# DESIGN & TECHNOLOGY: FASHION & TEXTILES

### WHY CHOOSE DESIGN & TEXTILES?

This is arguably one of the most interesting times to study Textiles.

Consumers are no longer dictated to, nor slavishly follow a handful of haute couture fashion figures. Today anything goes and emerging new talents are a constant feature of the London fashion world.

This is a creative and thought-provoking qualification and gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers.

A global recession and an emphasis on recycling mean vintage clothing has been pushed to the forefront and with it a renewed appreciation for historical colours, prints and designs.

Globalisation, cheap travel and easy communication facilities mean the exchange of ideas and inspirations has never been easier or faster. The study of textiles is exciting and challenging. Students work with a range of different materials and produce original, experimental work, whether printing on silk or knitting with bin bags. They are encouraged to look at textiles and fashions from different periods and cultures and interpret those designs using a repertoire of different techniques and processes.

#### COURSE DETAILS

Students will gain a real understanding of what it means to be a designer, alongside the knowledge and skills sought by higher education and employers.

This course will give you an insight to Fashion/Textiles and the wider roles of a professional designer. It lends itself to a variety of design areas such as; fashion design, fashion buying, marketing, fashion communication and interior design. The type of work produced involves creative innovative design ideas, working in a variety of media including; Computer Aided Design, embroidery, screen printing and Batik.

Students will learn about the history of design, design influences, commercial practices, and materials.





## HIGHER EDUCATION AND CAREERS OPTIONS

The UK's thinning fashion industry makes a huge contribution to the economy. It is worth 9 billion and is set to increase. Employment in the sector is growing year on year, with 15,000 jobs expected to be created by 2020.

Many students who have studied Design Technology: Textiles have gone on to university to further study the subject. Courses include Fashion Marketing, Fashion Buying and Merchandising, Fashion Communication, Fashion Branding and Fashion Management.

#### RELATED SUBJECTS

Art, Photography, Computer Science, Business Studies.